

organ Solos suitable Recitals.250



S. D.	S. D.	S. D. March 1 6 March 1 6 S. D. Prelude and Postlude 1 6 S. D. Wedding March 1 6 S. D. EVRY, E Cantilene 1 6 S. D. D. Allegro Maestoso - 1 6 S. D. Soyres, P Tomerals on Original Theme 1 6 S. D. Theme 1 6 S. D. Soyres, P Tomerals on Original Theme 1 6 S. D. Soyres, P Tomerals on Original Theme 1 6 Soyres, P Tomerals on Original Theme 1 6 Soyres, P Toccata 1 6
19. STURGES, ED. J Meditation 2 0 20. DUNCAN, ED Berceuse 1 0 21. REED, WILLIAM Grand Choeur 1 6 22. HARPER, E. E Flight of the Soul - 1 0	64. MEALE, J. A Cantilene in Ab 1 0 65. HARDEBECK, C. G Andante con Grazia - 1 0 66. HOPKINSON, W. H Postlude 1 0	103. Do. Fantasia in E minor - 2 0 104. Do. Grand Chœur in C - 1 6 105. Do. Impromptu in E - 1 0
23. BOTTING, H Caprice in Bo 1 6 24. DRIFFIELD, T Cavatina 1 0 25. NOBLE, T. T Nachspiel 1 6	67. SAINT-GEORGE, G Siciliano 1 0 68. Do Sainte Madone 1 0 69. Do Menuetto 1 0	106. Do. , G - 1 0 107, Do. Jubilant March in D - 1 6 108. Do. Larghetto in D 2 - 1 6
26. HAIGH, T Grand Choeur 1 6 27. VINCENT, CHARLES - Con Grandezza 1 0 28. BELL, W. H Minuet and Trio 1 6	70. VINCENT, G. F Serenade (Night Song) 1 6 71. CULWICK, J. C Prayer and Praise 1 6 72. WIEGAND, A Gran Marcia 2 0	109. Gray, Alan Andante Sostenuto - 1 0 110. Do Short piece in D major 1 0 111. Do. : - : Andante Grazioso 1 0
29. EDWARDS, A. H Alla Marcia in D 1 6 30. HOLMES, C. E. M Chant sans Paroles - 1 0 31. WHITE, L. MEADOWS Melody in F 1 0	73. Do Meditation on the Lake 2 0 74. Do Pastorale 2 0 75. Do Prayer on the Ocean - 2 0	112. HAIGH, T Lied 1 0 113. Do Siciliano 1 0 114. HARPER, Ed. E Ballade in C minor - 2 0
32. EDWARDS, A. H Celestial Chorus 1 6 33. TWINNING, W. L Berceuse 1 6 34. VINCENT, G. F Coro Grandioso 2 0	76. Do The Storm 3 0 77. Jackson, B Berceuse and Abendlied 2 0	115. MARCHANT, A. W Grand Chœur in D - 1 0 116. VINCENT, CHARLES THE Voice of Spring (Postlude) 1 0
35. Do Meditation Sym- phonique 2 0 36. Do Meditation D'Espoir - 2 0	78. Do March Joyeuse 2 0 79. Do Meditation 2 0 80. Do Reverie 2 0	117. Ware, D. H. S Reverie 1 0 118. Wheeldon, H. A Berceuse 2 0 119. Do Cantique du Soir 2 0
37. Do Minuet Moderue 2 0 38. CRACKEL, II Caprice in G minor - 1 6	81. Do Variations on Hymn tune St. Theodulph 2 0	120. Do Cantique du Matin - 2 0 121. Do Carillon 2 0
39. Duncan, Ed Pastorale 1 0 40. Do Festival Piece 2 0 41. Do Finale 2 0 42. Woods, F. C Grand March 1 6	82. HOLLINS, ALFRED - Elegy and Berceuse - 1 6 83. Do Morning and Evening 1 0 84. Do Pastorale and Communion 1 6	122. Do Meditation 2 0 123. Do Nocturne 2 0 124. Do Postlude in D 2 0 To be continued.

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Menuetto.

Programme Annotation.

From the early part of the 18th century till the time of Beethoven, the Minuet was almost an indispensable number in Suits, Sonatas, Ouvertures and Symphonies. Beethoven abandoned it in favour of the Scherzo. Its simple form and style however will long be popular with composers and performers of Organ music. This minuet is a fine example of this form of composition combining at once originality of conception with melodic and harmonic effects of no mean order.

G. SAINT-GEORGE, Op. 53.







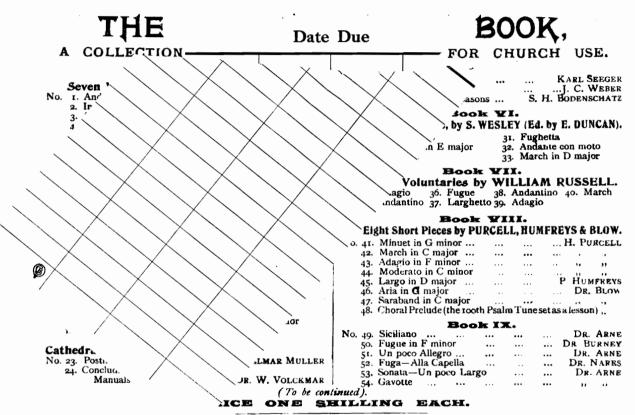












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